FOCUS ON THE PAST

**Post your items by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_o’clock**

**Purpose:** To understand *advancing the future of journalism for all* in the broadest possible context.

**Task:**

1. Alone, think about the past from these perspectives.

**a. Personal: Key experiences that shaped your life.**

**b. World: Global events that have shaped society.**

**c. Journalism, with a special attention to community centered journalism: Critical milestones and events.**

2. With a marker put your items on the time-lines on the wall, using words and/or pictures. Use the space below to organize your thoughts or go directly to walls. This is done individually.

## Personal experiences that shaped your life

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**1993 - 2003**

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**2004 - 2013**

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**2014 - Now**

Worksheet 1, continued

**World Events that shaped our Global Society**

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**1993 - 2003**

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**2004 - 2013**

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**2014 - Now**

**Critical Events and Milestones that have shaped Journalism, with special attention to community-centered journalism**

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**1993 - 2003**

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**2004 - 2013**

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**2014 - Now**

**FOCUS ON THE PAST**

**Be ready to share a at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_o’clock**

**Purpose:** Establish a framework for a shared conversation of where we’ve been and what it means for our work here.

**Self-manage:** Select a discussion leader, recorder, time-keeper and reporter.

**GROUP ASSIGNMENTS**

**1. Group(s)\_\_\_\_\_\_\_**\_

a. Using the **Personal** time-line, tell a story of who we are in this room.

b. What are the implications of your story for the work we are here to do?

**2. Group(s)\_\_\_\_\_\_\_**

a. Using the **World** time-line, tell a story about how our global society has changed in the past three decades.

b. What are the implications of your story for the work we are here to do?

**3. Group(s)\_\_\_\_\_\_\_**

a. Using the **Journalism** time-line, tell a story of changes in journalism over the years with special attention to community-centered journalism.

b. What are the implications of your story for the work we are here to do?

**4. Group(s)\_\_\_\_\_\_\_**

a. Using all **three time-lines**, tell a story of connections you see.

b. What are the implications of your story for the work we are here to do?

Be prepared to share highlights from your stories and their implications.